

BIOS

Jennifer Adams Peffer

University of Toronto Scarborough

Jennifer Adams Peffer, AIA, RAIC, LEED AP is an architect and urban designer with 25+ years of professional practice focused in the higher education planning, design and construction sector. Jennifer brings to her work a passion for excellence in design and place making creating research-driven, student-centered learning environments that incorporate best practices in health & wellness, accessibility, environmental and social sustainability and inclusion. As Campus Architect for the University of Toronto Scarborough, Jennifer leads a team of professionals in the pursuit of these goals and provides leadership toward the realization of new capital projects and campus master plans.

Dora Yeoh

Cadillac Fairview

Dora worked at B+H Architects on the Revitalization of the Toronto-Dominion Centre. In 2011, Dora moved to Cadillac Fairview. She assists with capital projects at the complex and also liaises with tenants on their build outs.

Joe Lobko

Joe Lobko Architect Inc

Known for his community-focused and socially impactful projects, Joe founded Joe Lobko Architect Inc. last year to channel his passion for community revitalization and urban design. His previous notable works include the Artscape Wychwood Barns and Evergreen Brick Works, both in Toronto, the Eltuek Arts Centre in Cape Breton, and the L'Arche Dayspring Chapel in Richmond Hill. A leader in urban design, Joe has played a key role in several significant community revitalization efforts such as Waterfront Toronto's West Don Lands, the Downsview Park Aerospace Campus for Canada Lands and the Parkdale Community Hub Master Plan for CreateTO. As chair of the Toronto Society of Architects from 2001 to 2004, Joe led the creation of an award-winning contemporary architecture guide map for the GTA. He later served as a member of the City of Toronto Clean and Beautiful City Roundtable. For the past fourteen years Joe has served as a volunteer on the City of Toronto Design Review Panel. In 2020, Joe received the OAA Randy Roberts Service Award, recognizing his service to the profession. Joe is also the recipient of the 2012 Lifetime Achievement Award from Sustainable Buildings Canada.

Brian Rudy

Moriyama Teshima Architects

Brian Rudy (B.E.S., B.Arch, OAA, NSAA, NLAA, AAA, AIBC, FRAIC) is a partner at Moriyama Teshima Architects. Brian was the Project Architect of the Canadian War Museum in Ottawa, which was the last project of Raymond Moriyama at the firm. Since then, Brian's main focus at the firm has been the arts and cultural sector, leading such projects as the Waterloo Region Museum, the Etihad Museum in Dubai, the Aga Khan Museum, and most recently, working with Science North to conceive two new science centres in Thunder Bay and Kenora.

Floyd Ruskin

A Park for All

Floyd Ruskin has been walking, hiking, biking and exploring the nooks and crannies of the Don from Lake Ontario to Steeles and beyond for 30 years. Since planting his first tree in 1991 as a volunteer with the Task Force To Bring Back the Don, Floyd has continued to offer his time and experience to social and environmental causes and is presently Co-chair of Save Ontario's Science Centre. As founder of the environmental/conservation advocacy group; A Park for All, Floyd is also a member of Lost Rivers, Toronto Nature Stewards, Toronto Field

Naturalists and has worked alongside the City of Toronto, EcoSpark, Evergreen, Todmorden and TDSB. He is both hands-on and a vocal activist for the protection and revitalization of Toronto's unique ravine system. A strong believer in volunteering and civic responsibility, Floyd continues to advocate with municipal, provincial and federal governments on behalf of our natural heritage.

Tamara Anson-Cartwright

Toronto City Planning Division

Tamara Anson-Cartwright is the Program Manager of Policy & Research in Heritage Planning in the City Planning Division. She and her team advise Toronto Council on heritage policy, designation, Heritage Conservation Districts, listing properties on the City's Heritage Register while advancing a city-wide heritage survey. Prior to joining City Planning, Tamara was a Heritage Advisor in the provincial government for more than 25 years advising municipalities and ministries on the conservation of heritage properties which culminated with the identification of Ontario Place as a provincial heritage property of provincial significance. Her interest in conserving the Modern Era started during her mid-career studies at ICCROM in Rome and her thesis looking at the challenges and opportunities of conserving a Fascist era post office on Via Marmorata in Rome. Tamara is the 2024 recipient of the Architectural Conservancy of Ontario's Carlos Ventin Award for Municipal Heritage Leadership.

Bill Greaves

Future of Ontario Place

Bill is a visual artist, architect and heritage advocate. He is the founder and past director of the Vann Molyvann Project—a project to document and draw attention to an extraordinary collection of the modern buildings in Cambodia. More recently, Bill has advocated for the protection of Ontario Place from the destructive plans and actions of the provincial government. He is a co-lead of the Future of Ontario Place Project, a steering committee member of Ontario Place for All and a past-board member of the Architectural Conservancy of Ontario. Bill's art practice is located at (and on a daily basis, inspired by) 401 Richmond Street West—a heritage designated industrial building that houses artists, cultural producers, social innovators, art, bikes, plants, and people working to, amongst other goals, make cities better. It is the building referenced in the title of his talk.

Joël Léon Danis

Toronto Society of Architects

Joël is an architect and researcher whose career has been shaped by a strong interest in public policy, community building, and the critical dialogue between the architectural profession and the public. His work includes traditional architectural projects, as well as articles, exhibitions, tours and other more unconventional publication formats that seek to make Canada's architectural stories accessible to all. In 2023, Joël was appointed as Executive Director of the Toronto Society of Architects, overseeing its day-to-day operations and the maintenance and development of its diverse programming, resources and initiatives. Joël is also the co-founder of Make Good Projects, an interdisciplinary studio that brings together architecture, storytelling and research in the search of unconventional solutions.

Alissa North

Daniels Faculty

Alissa North is an Associate Professor of Landscape Architecture at the University of Toronto, where she has served as Landscape Architecture Program Director. She graduated with Honours from the Bachelor of Landscape Architecture Program at the University of Toronto, and received the Master in Landscape Architecture degree with Distinction from Harvard's Graduate School of Design. North is a Co-Founding Director of North Design Office, a landscape architecture firm estab-

lished in Toronto in 2005. Professor North has edited or co-edited a number of publications on process-based landscapes, with focus on the Canadian context, notably including *Processing Downsview Park* (JoLA, 2012), *Operative Landscapes: Building Communities Through Public Space* (Birkhäuser, 2013), and *Innate Terrain: Canadian Landscape Architecture* (UTPress, 2022).

Brandon Poole

Artist, Researcher and McGill University PhD Student

Brandon Poole is an artist, PhD student, and Vadasz Scholar at McGill's School of Architecture. His research and practice examine the entwined histories and speculative futures of architecture, simulation, and the image. He has a Bachelor of Fine Arts (Honours) with distinction from the University of Victoria, and a Master of Visual Studies from the University of Toronto. His work has been shown at Dazibao, the Toronto Biennial, the University of Toronto's Art Museum, Polygon Gallery, and Deluge Contemporary Art. His films have been screened at EXIS Moving Image Forum, Antimatter Festival, non_syntax, and Suspaustus Laikas, among others.

Elsa Lam

Canadian Architect

Elsa Lam is the editor-in-chief of *Canadian Architect* magazine. She manages all facets of the editorial process for a magazine that goes out to 14,000 architects across the country. Her work includes conceptualizing magazine themes, scouting projects, writing project reviews, working one-on-one with freelance contributors, and collaborating with the magazine art director.

Driving this work is not only her love for well-written, expertly researched articles, but also an excitement for connecting the passionate experts that make up the architecture profession. Over her decade of work with *Canadian Architect*, she has managed over 750 articles, spoken with hundreds of architects, moderated dozens of architecture panels, started an annual gala for the magazine's awards, and volunteered extensively in the industry.

Béatrice Grenier

Fondation Cartier pour l'Art Contemporain

Beatrice Grenier is a Paris-based curator, writer and editor. She is currently working on the architectural project for the Fondation Cartier pour l'art contemporain's new headquarters designed by Atelier Jean Nouvel, which will open in Paris in 2025. Prior, Beatrice has lived in Montreal, Shanghai and New York, where she worked with internationally acclaimed artist Cai Guo-Qiang to realize large-scale public art projects. Beatrice is the Paris desk editor of *ArtAsiaPacific* and a regular contributor to contemporary art and architecture publications such as *Domus*, *Pin-Up* and the *Journal of Curatorial Studies*. In 2024, she was a contributor to "Metropolitan Nature", the Mondrian Initiative annual residence awarded to philosopher Emanuele Coccia, where she co-curated "The Laren Dialogues" a series of conversations with internationally acclaimed architects. Between 2023 and 2024, in partnership with *The World Around*, she co-curated a series of conferences on contemporary topics in architecture such as *Radical Repair* (Triennale di Milano), and *Landscapes* (Power Station of Art, Shanghai). At the University of Toronto, Beatrice is currently collaborating with Professor Aziza Chaouni on research project about expanding heritage in the UNESCO world heritage city of StoneTown Tanzania. Beatrice regularly participates in conferences and gives lectures, most recently at The Guggenheim Museum, The China Academy of Art, The Hangzhou Museum of Fine Arts. She is the author of *Tashkent: Modernist Capital* (Rizzoli), *Infinite Memory* (Lenz Press) and the forthcoming *The Architecture of Art* (Rizzoli).

George Kapelos

TMU

George Kapelos is a professor at Toronto Metropolitan University. He was a founding member of the Bureau of Architecture and Urbanism. His current research focuses on the development and manifestation of modernism in Canada. In 2015, he authored "Competing Modernisms" a book that examined the impact of Toronto's 1958 City Hall and Civic Square competition on Canadian architecture. His research on Toronto's competition, the entrants, and their explorations of tectonics, space and form continues with presentations and publications at DoCoMoMo and SAH. Other research engages with the magazine, the editor and early writings on Canadian modernity.